







ILLUSTRATING NATURE IN SPRING Creating a Folding Naturescape

SATURDAY 6TH & SUNDAY 7TH APRIL 2024

£145

On The Holt Estate in the beautiful South Downs National Park, there are a variety of habitats and many species that will inspire us for this workshop. The hedgerows are coming to life with the trees and shrubs bursting with buds, returning and new plants emerging, birds starting to nest and the early butterflies on the wing.

During this workshop you will be introduced to the Folding Naturescape, a dynamic format in which to draw and paint your observations of nature. Botanical subjects will be drawn from life and there will also be natural history specimens and images provided for additional subjects, that will include insects and birds.

Time will be spent initially studying our chosen subjects prior to carefully drawing them. You may then use pen and ink, pen and watercolour or just watercolour to add further details and interest.

Sarah will provide tuition in group demonstrations and individually, ensuring that your individual learning needs and experience are accounted for.

The Folding Naturescape that you start during this workshop can be continued at home or you may wish to attend the summer and autumn workshops at The Holt to add further seasonal subjects and illustrations.

SKILL LEVEL

This workshop is for those with some experience of detailed drawing and painting techniques.













ILLUSTRATING NATURE IN SUMMER Creating a Folding Naturescape

SATURDAY 8TH & SUNDAY 9TH JUNE 2024

£145

On The Holt Estate in the beautiful South Downs National Park, there are a variety of habitats and many species that will inspire us for this workshop. The trees are in full leaf with signs of new fruits developing. There are a wider variety of butterflies in the summer months and the Swallows are on the wing, feeding on insects in the warm air. Discover the mammal species that also have their homes at The Holt. At night there are several bat species that roost and forage on the estate, along with numerous moth species.

During this workshop you will be introduced to the Folding Naturescape, a dynamic format in which to draw and paint your observations of nature. Botanical subjects will be drawn from life and there will also be natural history specimens and images provided for additional subjects, that will include insects, birds, large and small mammals.

Time will be spent initially studying our chosen subjects prior to carefully drawing them. You may then use pen and ink, pen and watercolour or just watercolour to add further details and interest.

Sarah will provide tuition in group demonstrations and individually, ensuring that your individual learning needs and experience are accounted for.

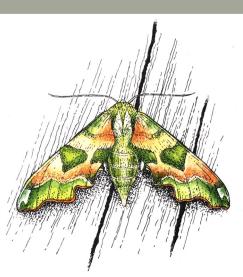
The Folding Naturescape that you start during this workshop can be continued at home or you may wish to attend the autumn workshop at The Holt to add further seasonal subjects and illustrations.

SKILL LEVEL

This workshop is for those with some experience of detailed drawing and painting techniques.









THE SEASHORE PALETTE Painting the seashore in watercolour

SATURDAY 22nd & SUNDAY 23rd JUNE 2024

£150

(price includes 'dot card' of Schmincke special effect water colours)

When visiting the coast, many of us love nothing better than to walk along the beach seeing the many natural treasures we can discover.

During this workshop there will be many of these treasures to study, draw and paint. We will spend time initially studying our subjects, understanding their structure and familiarising ourselves with their texture and colour. Moving forward we will then carefully draw our chosen subjects and follow on with painting them in watercolours.

Watercolour paints have a variety of properties, some we favour and others not. Granulation is one of these and paints that granulate can be used in a favourable and exciting way, whether using warm or cool colours. If you are not familiar with them, Sarah will guide you in which ones to choose that most suit the subject.

As part of this workshop you will also receive a 'dot card' with samples of Schmincke special effect watercolours

SKILL LEVEL

This workshop is for those with some experience of detailed drawing and painting techniques.









Further workshops coming up in 2024

Illustrating Nature in Autumn Creating a Folding Naturescape

Media: Pen & ink, pen & watercolour wash and/or watercolour

Drawing & Painting Sheep on Toned Paper in Gouache

Media: Professional quality gouache

The dates for these workshops will be released at the end of May 2024









The Holt Estate, Upham, Hampshire SO₃₂ 1HR

The workshops take place in the Old Workshop located on The Holt Estate in the South Downs National Park near Winchester in Hampshire, with good road links to the M3, A272 and A32.

This rural farming venue is a real treat where you feel that you are totally escaping, with stunning views across the estate parkland. The Old Workshop is fully accessible and parking is very near to the building.

You will enter the estate via the large white gates once you have seen the yellow butterfly signs. Proceed with care along the drive following the signs, past farm buildings on your right and estate cottages on your left. You will see the main house across the park to your right but carry on straight. At the division in the drive then bear right behind the yew hedge. You will see the Old Workshop on your right. Parking will be on the left.

We look forward to welcoming you.



BOOKING PROCEDURE. TERMS & CONDITIONS

Places on The Holt in-person workshops can be booked through the website using the assigned payment buttons.

You will then be re-directed to Paypal.

If you have an account with Paypal you will be asked to sign in or alternatively you can choose to pay by debit or credit card. You do not need to have an account with Paypal to do the latter.

You will receive confirmation of your booking within 48 hours, along with any specific workshop information.

In-person workshops are paid for in full upon booking.

If you need to cancel your place, this can be done up to 6 weeks before the workshop date. You will be refunded minus a £20 administration fee.

If you need to cancel after the 6 week deadline your full payment will be retained.

If Illustrating Natures Details has to cancel a workshop you can be fully refunded or be issued a teaching credit for future workshops.

If the workshop does not run due to low numbers, a full refund will be given 6 weeks before the workshop date.

You may wish to take out appropriate holiday insurance to cover risks of cancellation due to adverse weather conditions or ill health as Illustrating Natures Details cannot be held responsible for such occurrences.

When artwork is produced during a workshop using items from Sarah Morrish's natural history collection, botanical specimens and/or any images provided, that resulting piece of work is not to be exhibited or reproduced in any form. This excludes sharing on social media, but in this case full workshop reference must be given to Illustrating Natures Details.

Workshop location, materials and equipment information will be sent via email 4-6 weeks before the start of each workshop.



If you have any additional questions please contact Sarah at:

info@illustratingnaturesdetails.com

TUITION WEBSITE

www. illustrating natures details. com

PORTFOLIO

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INSTAGRAM

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