



SARAH MORRISH
ILLUSTRATING NATURES DETAILS

Botanical & Natural History Illustration Workshops



2023

WORKSHOPS AT THE HOLT ESTATE 2023

ILLUSTRATING CHARACTERISTICS OF TREES IN SPRING - PEN & INK

24th & 25th March

ILLUSTRATING HARES IN PEN & INK - with an atmospheric background

21st & 22nd April

PAINTING BIRDS OF THE HOLT ESTATE IN GOUACHE

21st & 22nd July

SKETCHING ON LOCATION / IN THE FIELD - Gaining confidence & how to create an artist's field kit

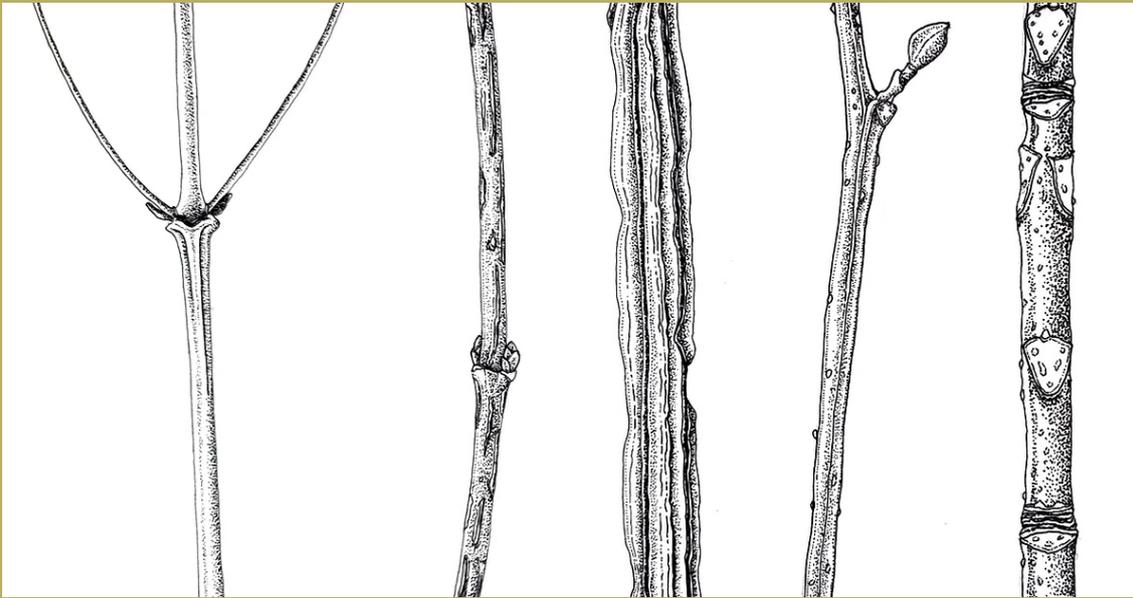
4th & 5th August

ILLUSTRATING ORCHARD FRUITS

15th & 16th September

BOOKING PROCEDURE, TERMS & CONDITIONS

- Places on The Holt in-person workshops can be booked through the website using the assigned payment buttons.
- You will then be re-directed to Paypal.
- If you have an account with Paypal you will be asked to sign in or alternatively you can choose to pay by debit or credit card. You do not need to have an account with Paypal to do the latter.
- You will receive confirmation of your booking within 48 hours, along with any specific workshop information.
- In-person workshops are paid for in full upon booking.
- If you need to cancel your place, this can be done up to 6 weeks before the workshop date. You will be refunded minus a £20 administration fee.
- If you need to cancel after the 6 week deadline your full payment will be retained.
- If Illustrating Natures Details has to cancel a workshop you will be fully refunded.
- If the workshop does not run due to low numbers, a full refund will be given 6 weeks before the workshop date.
- You may wish to take out appropriate holiday insurance to cover risks of cancellation due to adverse weather conditions or ill health as Illustrating Natures Details cannot be held responsible for such occurrences.
- Workshop joining instructions, along with a materials and equipment list, will be sent out 6-4 weeks before the workshop start date.
- When artwork is produced during a workshop using items from Sarah Morrish's natural history collection, that resulting piece of work is not to be exhibited or reproduced in any form. This excludes sharing on social media, but in this case full reference must be given to Illustrating Natures Details.



ILLUSTRATING CHARACTERISTICS OF TREES IN SPRING - PEN & INK

24th & 25th March 10am - 4pm

£140

At The Holt we are surrounded by trees on the estate parkland, along the hedgerows and field boundaries, as well as around the Old Workshop. During this time of year the trees are coming to life with bursting buds, new leaves, catkins and flowers.

Come along and explore the characteristics of trees in Spring, learn to identify features and especially how to depict them in your artwork.

The workshop will focus on observational drawing from life, first in pencil and then using pen and ink to accentuate the shape, form texture and pattern through mark-making.

Skill level: Suitable for those interested in detailed botanical drawing, who are new to botanical art or are more experienced.





ILLUSTRATING HARES IN PEN & INK WITH AN ATMOSPHERIC BACKGROUND

21st & 22d April 2023 10am-4pm

£140

Seeing hares in the countryside is a real treat. Often they will freeze in position when you come across them, or will be startled leaping off to areas of cover. This particularly applies in the spring when there is a change in their nocturnal habits due to breeding behaviour.

Pen and ink is the perfect media to use when illustrating them, even combining different colour pens to portray the texture of their coats. To enhance an illustration further, an atmospheric background will be created using diluted inks, portraying colours you may see in the hare's natural habitats.

Skill level: Suitable for those interested in detailed natural history illustration with some experience of detailed drawing techniques / working in pen and ink.





Painting Birds of The Holt Estate in Gouache

21st & 22d July 2023 10am - 4pm

£140

The bird workshops at The Holt have always been popular and Sarah is thrilled to be returning with another bird illustration workshop in 2023.

The estate and farmland consist of a wide variety of habitats, all of benefit to a range of wildlife encompassing many bird species.

Using high quality photographic images you will be taken through the steps of drawing your chosen bird species, before adding further details using gouache.

Gouache is a highly opaque form of water-based media, which is also extremely versatile when illustrating the natural world. You have the flexibility of working from dark to light using this media, which is very beneficial when creating the visual density and texture of bird's plumage.

Skill level: Suitable for those interested in detailed natural history illustration with some experience of detailed drawing techniques and watercolour painting.

****NOTE**** If you do not have your own gouache paints, a palette of selected colours can be provided for use during the workshop. There will be a small additional charge for this which is payable when attending the workshop. Please email Sarah after booking to let her know if you require this.





SKETCHING ON LOCATION / IN THE FIELD - GAINING CONFIDENCE & HOW TO CREATE A FIELD KIT

4th & 5th August 2023 10am - 4pm

£140

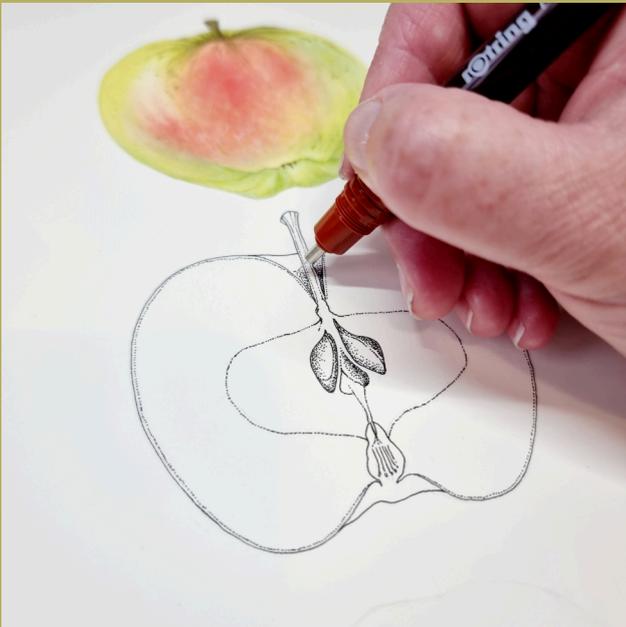
Sketching on location / in the field can be very daunting initially. Sarah will guide you in the many ways that you can increase your confidence, both in drawing and how to cope with working away from your usual creative surroundings. She will also share different formats for field sketching kits, the different media she uses and how to use it, and practical sized sketchbooks for a variety of uses.

Different drawing approaches will be introduced, including spontaneous sketching techniques as well as those more detailed.

There will be time set aside to become familiar with the different ways that references can be gathered, so that you have enough information to incorporate into any future work.

The beautiful and picturesque Holt Estate provides the perfect venue to enjoy working in the field where there are a variety of habitats to explore, such as woodland, hedgerows and grassland. At this time of year there will be many species to see such as birds, insects, possibly small mammal species, and even farm animals too!

Skill level: Suitable for those interested in observing and drawing the natural world, beginners in botanical art and natural history illustration, and those more experienced.



ILLUSTRATING ORCHARD FRUITS

15th & 16th September 2023 10am - 4pm

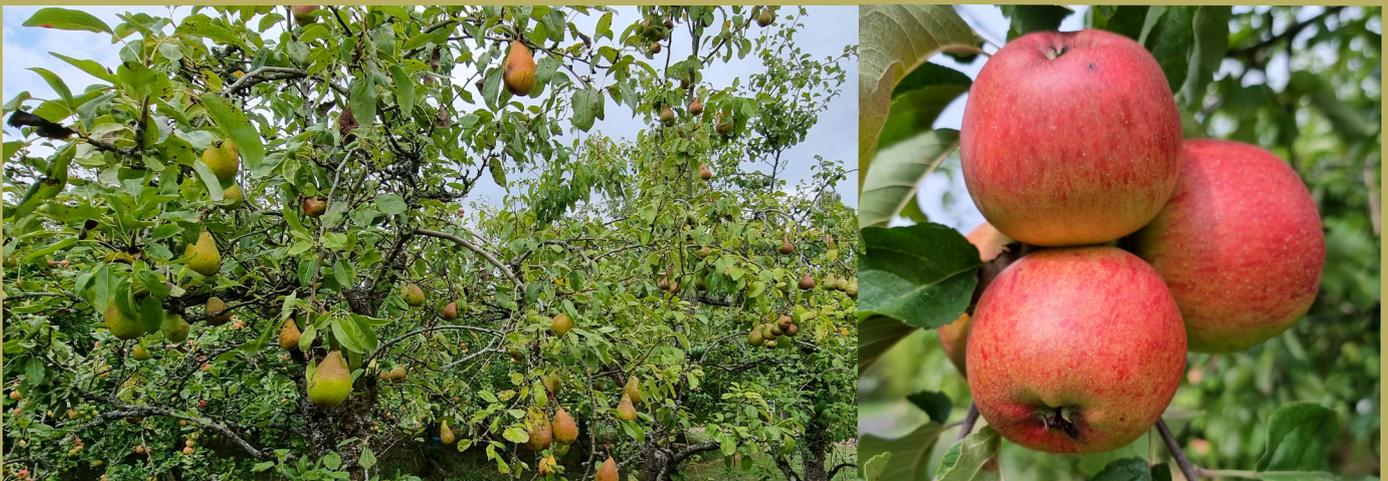
£140

Orchards are few and far between nowadays and provide an important habitat to many species if managed appropriately, as well as a place to grow fruit.

During this workshop we will be illustrating a variety of orchard fruits available at this time of year, including apples and hopefully quinces, pears, and plums.

Water colour and/or gouache are the perfect media in which to depict these fruits. You will be introduced to different painting techniques to enable you to achieve a realistic depth of colour, form, pattern and shine. To finish off your botanical portrait we will illustrate a longitudinal section of your chosen fruit in pen and ink using line and stippling.

Skill level: Suitable for those interested in detailed botanical drawing, who are new to botanical art or are more experienced.





The Holt Estate, Upham, Hampshire SO32 1HR

The workshop is taking place in the Old Workshop located on The Holt Estate in the South Downs National Park near Winchester in Hampshire, with good road links to the M3, A272 and A32.

This rural farming venue is a real treat where you feel that you are totally escaping, with stunning views across the estate parkland. The Old Workshop is fully accessible and parking is very near to the building.

You will enter the estate via the large white gates once you have seen the yellow butterfly signs. Proceed with care along the drive following the signs, past farm buildings on your right and estate cottages on your left. You will see the main house across the park to your right but carry on straight. At the division in the drive then bear right behind the yew hedge. You will see the Old Workshop on your right. Parking will be on the left.

We look forward to welcoming you.

