

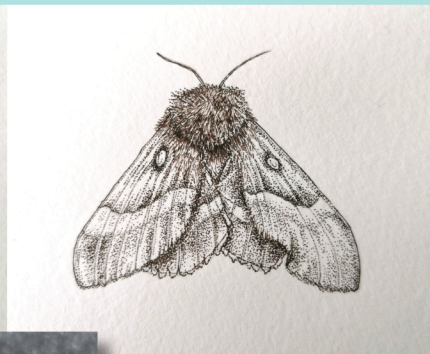
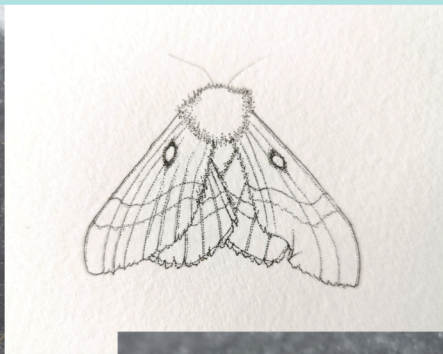


SARAH MORRISH
ILLUSTRATING NATURE'S DETAILS

Zoom Studio Sessions

Why not join Sarah in her home studio for themed tuition sessions in botanical and natural history art?

Summer 2021



<https://www.illustratingnaturesdetails.com/zoom-studio-sessions>

Email: info@illustratingnaturesdetails.com

Each session lasts 2 hours and covers a set theme

Various media ~ watercolour ~ gouache ~ pen & ink ~ graphite pencil

'Live' demonstration time, presentations & other learning resources included

Question & answer times during each session

Dual camera view - tutor & work area

15 attendees maximum

Sessions take place on the Zoom meeting platform

Private access to the recorded session for 1 week after the session

Each session is carefully created to support you in your learning according to your skill level and give you the opportunity to focus on learning time just for you.

There will be clear aims and objectives given at the beginning of each session; guidance on the use of specific materials and equipment that are applicable to the theme and media; demonstration of techniques; a window onto the natural world helping you to connect to the subject matter and understand more about it to inform the development of your artwork; but most of all to have fun alongside others with a mutual interest.

Other useful information

You will need access to a computer and a good internet connection

You will need to download the Zoom Meetings platform which is free and be responsible for any technical issues that may occur. Sarah can not take responsibility for these or provide support in this area.

Each session is usually a 'stand-alone' session and this is not a structured course where individual feedback is provided after each session.

Payment is via the Paypal payment button on the dedicated web page for your chosen course using a Paypal account or your debit/credit card.

Once payment has been made you will receive a confirmation email within 24 hours, with further details of the Zoom Studio Session and its theme.

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Zoom Studio Sessions

Drawing & Painting Eggs & Nests - Graphite pencil & watercolour

Thursday 24th June 2021

15.30-17.30 UK time



Many botanical and natural history artists have their own natural collection. Sarah will use items from her own collection to demonstrate the structural drawing techniques she uses to portray accuracy, detail and understanding form. Following on from this she will then introduce you to colour mixing and painting techniques for painting eggs. Additional learning resources will also be provided such as images you may wish to work from after the session, due to the legislation concerning this subject matter.

Suitable for those with experience of detailed drawing and watercolour painting techniques in botanical and/or natural history art.

Each session is carefully created to support you in your learning according to your skill level and give you the opportunity to focus on learning time just for you. During the live demo and presentation part of the session you will be asked to mute your microphones and time will be set aside for questions and answers. The session will be recorded and once processed a link will be emailed to you with a password to enable you to access the video for one week after the session has taken place.

Equipment & materials: As this is a 'show and tell' workshop session you do not necessarily need all of the following materials for the session itself, but they are given as a guide in case you wish to complete any of the exercises after it has ended.

Please refer to the 'Suggested Materials & Equipment' handbook for further information, which will be sent along with this information sheet.

Further information about more specific materials Sarah will be using during the session, will be emailed to you a week before the session date.

If you have any further questions feel free to email Sarah:

info@illustratingnaturesdetails.com

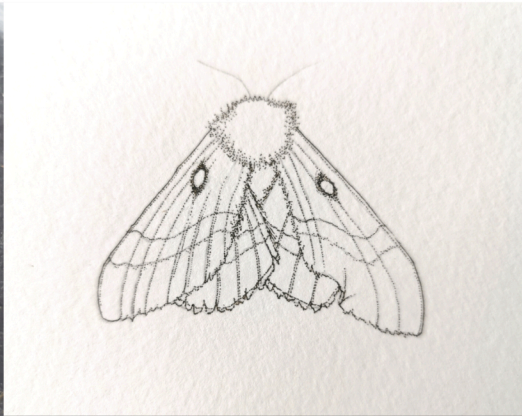


Zoom Studio Sessions

Marvellous Moths - Pen & Ink

Tuesday 20th July 2021

15.30-17.30 UK time



This session will introduce you to the fundamentals that you need to know for illustrating these fascinating subjects in a detailed and accurate way. These will include the correct use of mark-making techniques to create form, texture and pattern. In addition, we will look at the range of pens suitable for this type of illustration. Additional learning resources will also be provided such as images you may wish to work from after the session.

Suitable for those who wish to illustrate moths scientifically and are new to using pen and ink as a media, or those who wish to enhance their pen and ink drawing skills.

Each session is carefully created to support you in your learning according to your skill level and give you the opportunity to focus on learning time just for you. During the live demo and presentation part of the session you will be asked to mute your microphones and time will be set aside for questions and answers. The session will be recorded and once processed a link will be emailed to you with a password to enable you to access the video for one week after the session has taken place.

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Please refer to the 'Suggested Materials & Equipment' handbook for further information, which will be sent along with this information sheet.

For this session a selection of image files of subject matter will be shared with you, for you to use as reference if you wish. These will be emailed to you a week before the session date.

If you have any further questions feel free to email Sarah:

info@illustratingnaturesdetails.com



Zoom Studio Sessions

Sketching Botanical Subjects with a Dip-pen

Thursday 5th August 2021

15.30-17.30 UK time



There are so many types of nibs available to use in dip pens and during this session Sarah will introduce you to the ones she most favours for sketching botanical subjects. She will often use a dip pen with no prior pencil drawing and this brings a sense of freedom and escape in her artistic practice whilst still being conscious of portraying subjects in a natural and accurate manner. Watch Sarah live as she demonstrates this and she will also introduce you to the most suitable inks to use with dip pens as well as paper.

Suitable for those with some experience of drawing botanical subjects.

Each session is carefully created to support you in your learning according to your skill level and give you the opportunity to focus on learning time just for you. During the live demo and presentation part of the session you will be asked to mute your microphones and time will be set aside for questions and answers. The session will be recorded and once processed a link will be emailed to you with a password to enable you to access the video for one week after the session has taken place.

Equipment & materials: As this is a 'show and tell' workshop session you do not necessarily need the following materials for the session itself, but they are given as a guide in case you wish to complete any of the exercises after it has ended.

Dip-pen nib options: Leonardt 300 ballpoint nib, Leonardt general drawing nib and the required nib holder.

Paper: Strathmore Bristol 400 or 500 series vellum or plate surface. **Inks:** Black Indian ink or good quality acrylic ink. Sarah will also be showing other nib, paper and ink options.

If you have any further questions feel free to email Sarah:

info@illustratingnaturesdetails.com



Zoom Studio Sessions

Drawing Magnified Seeds - Sepia Pen & Ink

Tuesday 17th August 2021

15.30-17.30 UK time



Seeds come in so many shapes and sizes and this session will be an opportunity to become familiar initially with methods of photography to see and record the magnified detail and the correct use of mark-making techniques in sepia ink, to create form, texture and pattern. In addition, we will look at the range of pens suitable for this type of illustration. Additional learning resources will also be provided such as images you may wish to work from after the session.

Suitable for those with some experience of drawing botanical subjects.

Each session is carefully created to support you in your learning according to your skill level and give you the opportunity to focus on learning time just for you. During the live demo and presentation part of the session you will be asked to mute your microphones and time will be set aside for questions and answers. The session will be recorded and once processed a link will be emailed to you with a password to enable you to access the video for one week after the session has taken place.

Equipment & materials: As this is a 'show and tell' workshop session you do not necessarily need the following materials for the session itself, but they are given as a guide in case you wish to complete any of the exercises after it has ended.

Pens: Pigma micron fine line pens 003, 005 and 01 in sepia. **Pencil:** H grade of pencil. **Eraser:** Plastic eraser. Kneadable eraser. **Paper:** Tracing paper or drafting film. Glassine paper or other paper to rest hand on whilst working. Strathmore Bristol 500 series plate surface.

If you have any further questions feel free to email Sarah:

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